



FEATURE

COMICS

MAY



HA-HA! YOU SHOULD
KNOW THAT **NO** FIST
CAN HOLD THE
DOLL MAN!



No. 32 10¢

**WEB COMIC
UNIVERSE.COM**

DOLLMAN

WITH THE aid of a strange tablet, DARREL DINE can reduce himself to the size of a doll—known as only THE DOLLMAN. HE FIGHTS THE UNDERWORLD KIDNAPERS, THE POOR AND UNFORTUNATE.

IT IS FINISHED! BUT HE IS IN PROFESSOR ROBERTS' LABORATORY. THE THINGS HE HAS DONE ARE CLINGING TO HIM. HE IS PRESENTLY ON A NEW EXPERIMENT. HE LAST HE NEEDED



THE MOST POWERFUL GAS IN THE WORLD—TOO POWERFUL. IF I SELL IT, IT WILL BE USED TO KILL MEN—BUT I AM GOING TO DESTROY IT FOR THERE ARE TOO MANY INSTRUMENTS OF DEATH NOW IN THIS WORLD!



SUDDENLY THE LIGHT OF THE LABORATORY GOES OUT. HE WANTS OUT OF THE DARKNESS!



A NICE SILENT FIGHT—THERE'S A TRAIL OF A SHAKING FIST—THEN SILENCE!



A FEW MINUTES LATER A POWERFUL CAR ROARS INTO THE NIGHT.



HEARD OF THE CAR? THE CAR IS HERE! THE CAR IS HERE! THE CAR IS HERE!



THE CAR OF DARREL DINE THE DOLLMAN. HE WILL BE RIGHT OVER PARTWAY!



IT'S THE NEW GAS WORKING ON. I'LL BET!



A FEW MINUTES LATER DARREL LEAVES THE HOUSE OF THE KIDNAPERS.





MARTHA - MARTHA - WHAT - ?
SHE'S OUT COLD -
WANTED!



ROOM DISORDERED - THERE
MUST HAVE BEEN A
SCRAP.



DEFYING DARRYL, HE STORED
HER TO CONSIDERATION.

DOOM -
WHERE AM I
DARRYL -
THANK YOU
GOODNESS!



THEN THREE MEN DRAGGED
FATHER INTO THE CAR - IT WAS
ALL MUD SPATTERED - COULDN'T
SEE THE LICENSE - HEARD SOME-
ONE SAY THEY NEEDED
GAS AND - IS -
LORELEI.



I'M GOING TO
TRACE THAT CAR -
STAY IN BED, I'LL
GET IN TOUCH
WITH YOU
LATER.

THAT'S
WHAT YOU
THINK
DARRYL -
DANE? I'M
GOING
WITH YOU!



METHOONALLY DANE VISITS
EVERY GAS STATION.

WE'VE COVERED EVERY
ONE WITHIN A RADIUS OF
10 MILES.



DO YOU SERVICE
A MUD COVERED
CAR TONIGHT?

WHY
YEAH!
DO - A
COUPLE OF
TOUGH EGGS
TOO!



-- AN' THEY HAD ANOTHER DUCK
WITH 'EM - A LITTLE OLD GUY
AND THEIR WINDOWS HAD
SOME WHITE
ON 'EM...

HOW MUCH
GAS DO
THEY
BUY?



FILLED UP
A TANK -
5 GALLONS?

THANKS -
HERE'S SOME
FOR YOUR
TROUBLE.



WHERE
TO NOW
DARRYL?

TO THE SEASHORE -
MUD ON THE CAR
MEANT IT CAME
FROM THE COUNTRY.

WHITE DUST - THAT'S
PROBABLY DRIED SEA
SALT - AND 5 GALLONS
OF GAS TELLS ME THAT
THEY MUST HAVE COME IN
FROM AT LEAST 100 MILES
AWAY OR MORE.



I KNOW A SEA COAST
TOWN ABOUT THAT
DISTANCE - DEEP
WATER.

GOOD!
AND
THAT'S
WHERE WE
ARE GOING!



THIS A FEW HOURS LATER

LIGHT WHITE A SMOOBY
LOOKING PLACE!

PAUSE THE CAR
WHILE I QUESTION
SOME OF THE
TOWNSPEOPLE.





WHEELBROOK
BUSTIN' HAS
NOTHIN' ON
THIS!



SUDDENLY OUT OF THE BOTTOM



HOOY SMOKE!
A SHARK!



HIS MUSCLES FAULT, THE DOLLMAN DIVES TO THE BOTTOM. HE



SNAPS A STURDY BAMBOO REED...



AND PLUNGES UPWARD...



USING THE REED AS A SPEAR...



THE DOLLMAN THRUSTS IT
THROUGH THE SHARK'S



BUT THE PRESSURE BECOMES
TOO GREAT, EVEN FOR THE
DOLLMAN, AND
HE RISES TO THE
SURFACE.



SOON HE IS LEAPING UP THE
SHEEP ROCKS THAT SAILORS
CALL THE
TONGUE.



ON THE BEACH OF THE
SWEET PROVINCE STANDS A
WEATHER-BEATEN SHACK,
A LIGHT FLICKERS IN
THE WINDOW.

INSIDE THE HIDDEN HOUSE, A DRAMMA WHICH DR. ROBERTS IS IN THE HANDS OF ANTON BUCK, INTERNATIONAL SPY.



YOU'RE WASTING YOUR TIME. BUCK IS NEVER WORK WITH YOU AND THERE'S NO WRITING FOR YOU.

YOU WON'T GET A THING!



FOR YOU UNDER ESTIMATE ME, PROFESSOR ROBERTS!

I HAVE MANY WAYS OF GETTING INFORMATION. ONE A LITTLE MORE ADVANCED THAN YOURS.



IT WILL BE SOME TIME BEFORE THE FLAME WILL REACH YOUR FOOT. YOU'LL HAVE PLenty OF TIME TO THINK I OVER!



OUTSIDE ON THE PLAIN, A THIEF RUNS HARDLY TOWARD THE HOUSE.



ONCE INSIDE, HE THROWS THROUGH THE DOOR, AS HE REACHES THE RETIC.



A HOUSE STARTLED AT THE SIGHT OF A HUMAN SO TWO SCURRIES TO SAFETY.



QUICKLY HE EXAMINES EVERY CREVICE, AT LAST HE FINDS HIMSELF OVERLOOKING THE ROOM.



HE GRABS THE LIGHTCORD
AND TUMBLES THE ROOM INTO
TOTAL DARKNESS



HE DROPS ON THE COLLAR OF
ANTONY BOCK



PEDDY!
WHAT
THAT!

YOUR NOSE MAKES A SWELL
SPRING BOARD
ANTONY O'CALL!



AND WITH THE SPEED OF
LIGHTNING THE DOLL MAN
PUTS OUT THE CANDLE FLAME



THE LIGHTS AGAIN FLASH ON



WHAT WAS THAT?

THERE'S NO
ONE IN
THE ROOM!

THE DOOR IS
BOLTED!



YOU'RE THROUGH
BOYS IN GIMMIE
SQUEAL!

SQUEAL
WILL YOU!

I DIDN'T SAY
NOTHING BOSS.
I SWEAR IT!



WHILE THE TWO ARGUE THE DOLL
MAN IS BUSY TIEING THEIR SHOE-
LACES TOGETHER



LOOK! A TINY FIGURE!
GET WHAT THEY!



OUR LACES
ARE TIED!
O'CALL!



I'LL HAVE
YOUR BONES
LIFTED IN A
MOMENT
ROBERTS!

A SPANKING IS SOMETHING
YOU HAVEN'T HAD SINCE
YOU WERE A BOY!



YOU
THE
DOLL
MAN!



YES, BY FEELING THE
DOLL MAN AND NOT
A TOY! YOU'RE NOW
PLAYING
WITH THE
MAN WHO
WILL DO
YOUR
BAG OF
TRICKS!





Captain Fortune

AFTER RESCUING LORD ESSEX FROM THE HIGH DUCAL EDWARD, CAPTAIN FORTUNE SETS OUT TO RECAPTURE THE CASTLE OF MACHAS.



IT WILL BE HARD TO TAKE SUCH A FORTRESS!

AS CAPTAIN FORTUNE AND HIS MEN WILL RECENTLY SEEN THE LOFTY BALCONY.



BUT WE SHALL RETAKE IT FOR LORD ESSEX. COME, WE RIDE TO JOIN HIM NOW.



WE MEET ESSEX AT THE CROWN TOWER!

AHE!



MY LORD, OUR ONLY CHANCE IS TO SOMEHOW HAVE THE DRAWBRIDGE LOWERED.

IN THE TOWN A GROUP OF BROTHERHOOD MEN LISTEN TO CAPTAIN FORTUNE.



AHE, BUT HOW TO LOWER IT... AND NOW?



IN TONIGHT'S DARKNESS I SHALL ENTER BALCONY!

NO, FORTUNE. IT IS TOO DANGEROUS!



BUT FORTUNE WING OUT AND THAT NIGHT A LITTLE GROUP OF MEN APPROACH THE CASTLE.



I'LL SCALE THE WALLS AND LOWER ROPE. YOU KNOW THE REST OF THE PLAN!



FORTUNE DROPS INTO THE COOL DARK NIGHT.



AN THIS IS AN EASY CLIMB FOR A SEAMAN!

LONGER SHOWING HIS HIGH UP
FROM HAVING HOLD TO HAND
OLD CAPTAIN FORTUNE REACHES
THE TOP OF THE WALL.



MY MEN ARE SUFFERING
THE MOST. I MUST DO
THE BEST FOR THEM.



AND SOON AFTER
UP THE CLIMB
CAME FORTUNE'S
CREW.

KEEP HIDDEN TIL DARK!
THEN RAISE THE PORTULLAS
AND LOWER THE
DRAWBRIDGE!



I'LL LOOK AROUND AND
LOCATE THE STATIONS OF
THE SENTRIES!



ALL THE BETTER. AND TWO
MEN GUARDING IT!



FORTUNE VOICED BACK TO HIS
MEN ON THE BATTLEWATCH.



YES, WE'VE DONE!
FOLLOW ME!



WITH HONORABLE DISMISSEMENT
HE'LL RETURN TO THE BATTLE.



AND THE GUARDIAN KILL, BRING
A QUICK RESULT.



HOW RAISE THE PORTULLAS
QUICK!



THROUGH A BREACH ON THE
WALL, BRING THE MEN!



TO BRING TO BRING!
THE CASTLE IS ATTACKED!

AS THE SENTINELS SHOOT RILLS,
THE AIR SLEEPY-THIRD SOLDIERS
RUSH FROM THE BARRACKS.



HURRY, MEN...
THEY'LL SOON
BE UPON
US!

AWE AND A
PACK OF HORSE
THEY ARE
TOO!



YOU OPEN THAT GATE...
I'LL HOLD THEM
OFF!



AND AT THE EDGE OF A NEARBY
FOREST IS THE ESSEX FORCE.



THE GATE IS DOWN!
SOUND THE
CHARGE!

AS THE FIRST DAWN OF DAWN
STREAK THE SHY ESSEX LEADS
THE CHARGE TO REBORN HIS CASTLE.



A RAGING BATTLE FOLLOWS
AS THE ARMY OF ESSEX CUT
DOWN THEIR HATED ENEMIES.



FROM A HIDEOUT FROM THE
HIDDEN DUNE EDWARD SEES
HIS FOLLOWERS BEING BEATEN.



BLAST THEIR HEADS! THE
CASTLE IS LOST. I MUST
ESCAPE!



LUCKY THAT I HAD
PLANNED FOR A TRIP
LIKE THIS.



AND I MUST FLEE FAST
TO ESCAPE THE WRATH
OF THAT DOG ESSEX!



AND THEN AN EVIL BLADE
COMES TO THE DART'S EYES.



HA! BUT I AM
NOT BEATEN YET!

AN HE SAID OH!
YOU'LL COME WITH ME!



WOW! IT'S SURE RONALD
HE'S TAKEN LONGER TOGETHER!



LET'S GO THROUGH OUT OF
SADLY SINGING TUNES!



AND YOUR FATHER CAN NOW
CHOOSE BETWEEN YOU AND
THE CASTLE. WE'LL TAKE
ONE OF THE OTHERS.



LET'S GO THROUGH OUT OF
SADLY SINGING TUNES!



WOW! IT'S SURE RONALD
HE'S TAKEN LONGER TOGETHER!



UPON REACHING A CLIFF THE
SUN'S RAYS ARE SHARPLY



AT LAST
THE NORTH
WINDS
ONE!



THE NEW ENGLAND
SHOOTINGMAN
POOLS!



UPON REACHING A CLIFF THE
SUN'S RAYS ARE SHARPLY



AT LAST
THE NORTH
WINDS
ONE!



THE NEW ENGLAND
SHOOTINGMAN
POOLS!



BIG TOP

GOIN' A NEW SHOW ON
THE WAGON AN' IS
IT PACKED TEN
IN

THE
CINEMA

IT'S A GREAT SHOW, BUTCH—
THE GUY TRAINS FLEAS—
LITTLE FLEAS TO
DO ALL KINDS
OF TRICKS!

FLEAS!

NOW OAK ANYBODY
TRAIN LITTLE FLEAS?
GOSH! YEAH, HARDS!

SAY DOFFERDOR—
THEY TELL ME YOU
TRAIN FLEAS—
I'D LIKE TO TAKE
A LOOK
AT 'EM!

ACH
BUT
THEY
ARE
IN
THE
SHOW!

FLEAS IS VERY
SMART, YOU—
FIRST I SHOW
YOU GRETA AND
HANS—YES, DEY
LIVE IN HERE!

SOLLY!
SAY, TELL
ME,
WHY DO
THEY
BITE?

WHY DO DEY BITE? DEY BITE
ME. I PUT DEM ON MY
ARM AND DEY TAKE A
LITTLE
BITE.

NOW I SHOW YOU MY TWO
STARS, LENA AND OSCAR—
HUH! NOT IS IT? LENA AND
OSCAR—
WHERE ARE
DEY?

ACH LOOK—NOT IS DOT
DOS DOING?

THE
DOG!

I GUESS YES,
FORGOTTEN—AUNT
HE?

HOLD STILL, DOG—
HERE IS LENA
AND ALSO OSCAR—
GOSH!

NOW YOU BAD CHILDREN—
WHY DON'T YOU TELL
TAPK YOU ARE
HUNGRY?

MUM—LENA AND OSCAR
CERTAINLY WANT PLenty
OF COMPANY—WHEE! THEY
WANT—OH YOU!

BIG TOP

G'NAH, SEXT! POOCH—
WHAT'ER—HE
FOULGROWN! HE
AROUND
FOR T

YEAH—WHEE! I CAN TEACH
YOU SOME TRICKS AND LEE
HO! HEAPS ACTIN'
WATTS AND
SHASTIE

CHUCK, BUN, I AM
THROUGH THE
HOOP—CHUCK
AND

CHUCK, BUN, I AM
THROUGH THE
HOOP—CHUCK
AND

REMEMBER THE KITTEN
BUT A BUNS DOOCH—
S'NAP! BUN! BUN!

WHEE, BUTCH! CUT! LAMB TO
LOOKIN' IN THE
BAND FOR THE
DREAM

ME DOUBLE
IN THE BAND.
I'M AN
ACTOR!

BOOING!
BUTCH—
BUT YOU'LL
HAVE TO
DO IT!

BUT BOW—YOU
KNOW, BOW
MY FEET! ALOT
KIDN. I BELIEVE
IN THE
THEATRE

YEAH—AM I
ALSO KNOW
I NEED A
KIDN IN
THE
BAND

NO MORE EXCUSES—SPIN
A DRUM AND GET IN LINE
OR YOU'LL BE SAYING THAT
YOU USED TO WORK
HERE

A STEAK BUTCHER
HOG IS VERY
WITTY
PICKIN'









HEATH SHE'S HUNG AT A
HOCKEY. I HAD TO
UNLOAD SOMETHING!



THEY TURN IN TIME WITH
THE LUNAR DEATHWEAVE



THEY TURN IN TIME WITH
THE LUNAR DEATHWEAVE

UNIQUE AND
WE DOING?



TO THE AIRPORT WE'LL TAKE
A PLANE TO THE CEMETERY
WHERE PETER IS BURIED -
OUR ONLY CHANCE OF
SALVING THE WORLD
HAPPY



TO THE OLD CATHEDRAL
SIDE!



LOOKING THROUGH THE
CATHEDRAL DO YOU THINK YOU
CAN REACH A LANDING
AREA BEFORE IT'S
TOO LATE?



THE ONLY A WARNING FROM
THEY ARE THE GHOSTS AND
THEY ARE A WARNING!



THE ONLY A WARNING FROM
THEY ARE THE GHOSTS AND
THEY ARE A WARNING!



THE ONLY A WARNING FROM
THEY ARE THE GHOSTS AND
THEY ARE A WARNING!

LEAVE NOTHING THE
BUTTER BROTHER IS
BEHIND OF YOU
WILL BE IT



DEEDS REVEALS NO HINDERS FROM A TRIBE AND CHASE TO THE
AT PETER'S GRAVE, WHICH HADN'T FORGOTTENLY GONE, LOOK
ONLY DECADE THE SUBJECT

EXTENDED
FORWARD



IF WE REACHED WE BEFORE
OPEN THIS COFFIN
WITH A
CONVULSION



REYNOLDS

of the

MOUNTED

A THICK BLIZZARD HAD NO EFFECT ON REYNOLDS' COURAGE AS HE FIGHTED A LONELY WOLF IN THE WOODS.

GETTING THAT A WOLF
I HOPE I CAN...
-WHAT'S THAT?
-IT'S ONLY A WOLF...
-THAT'S IT



AND NOW
I HOPE I
CAN STILL
SAVE THEM



ONE OF THEM IS DEAD
BUT THE OTHER IS
STILL BREATHING—
THERE'S STILL A
CHANCE!!



ONLY WITH THE
AGE... HOW TO
GET TO THE
IN THE



THAT'S
EASY
THOUGH



THANKS, REYNOLDS—
IF IT WOULDN'T BEEN
FOR YOU, WOLF,
WOULDN'T BEEN
ME AS HE DID
IN THE PAST—

WHY
WOLF?



ONE OF THE REMAINS
WOLF... YOU'VE BEEN
LADY... ON
SOMEONE... THE WOLF
WOLF... WOLF... FOR
A CERTAIN WOLF...
WOLF... IN
WOLF...
WOLF...



HE LED HIM OFF THE
TRAIL... THEN HE
SUSPECTED OUR TRICK
AND ATTACKED US
LEAVING US TO DIE
IN THE BLIZZARD—
ALREADY YOU CAN
SEE ALONG IN THE
WOLF... TO THE WOLF...



WOLF... YOU WOLF
TO THE
WOLF...
WOLF...

THAT'S A
WOLF... IN
WOLF...
WOLF...
WOLF...



—BUT SOMEBODY WOLF...
WOLF... WOLF...
WOLF... WOLF...
WOLF... WOLF...
WOLF... WOLF...

THE NEXT
DAY
JERHOLD
HAD HIS
MIND SET
ON
SABOTAGING
THE
BOAT
FOR THE
TRADING
POST—

HE OUGHT
TO HAVE IT
IN A FEW
HOURS. SAH



MY BROTHERS YOU HAD A
CHANCE UP THERE AND IS
THE HARBOR



AT THE TRADING POST THEY SET A TRAP
AND STAYED DOWN THE ROAD THROUGH THE

I ONLY
HOPE I CAN
DO WHAT I CAN
DO ANY TRAP



SOMETHING
WAS
HERE COME
THE TRAP
LIVE TRAP



SAME BOY—AM I
GLAD YOU'RE COME
QUICK—COME UP TO
THE CHAIR



TRADING WITH THE INDIANS WHO WERE GREAT
UNTIL THE CHIEF'S SON DIED—SAH, THE
INDIAN MAN PLANNED TO

DO THE BOY WHO
MEETING A LAD
I GAVE HIM—
CLIMBING IT WAS
DAD HARBOR



BUT I WOULD NOT
MEAN THE BOY'S BODY—
LOOK, IT'S THE INDIAN
MAYBE JERHOLD—HE HAD
BEEN ALL TURNING
THE TRAP HARBOR TO—
THEY'VE HAD TO ALL



NOT ONLY THAT
DAD—BUT THE
MAYBE NOW COME
INTO THE VILLAGE
TODAY

MADE
THE
MAYBE
MORE
TROUBLE



SURELY THERE IS A LITTLE
OF THE BOY AND THE INDIAN
TRAP INTO THE TRAP



QUICK
GIVE ME
GET INTO THE
OTHER ROOM
AND HAVE YOUR
REVOLUTION READY
FOR ACTION







SPIN SHAW

OF THE NAVAL AIR CORPS

DETAINING A TAKEN-HOTTERED FIGHTING PLANE, THE NAVY DEPARTMENT
EXPRESSIONS SPIN SHAW TO TEST IT



WHEN THIS DASH SLIPS
CAN STEP?



EVERYTHING
SATISFACTORY
CAPTAIN
SHAW?

SO FAR, YES
WELL KNOW
MORE AFTER
THE POWER TH
TOMORROW



REMARKABLE IN A CITY MOUNTAIN

HAVE YOU GOT IT STRAIGHT?
WELL, WHEN THE FIRST
SECRETARY'S CAR COMES TO
A HALT YOU'RE IN
FRONT OF IT?



ON THAT SUBJECT
I GET NEAR
OR KILLED



DON'T WORRY OF HOW
BE CHALLENGED AND WE
STOP IN A FLICK OF TIME
IN THE BROTHERHOOD
TOWARDS THE END
THE BROTHERHOOD
THE PLANS FOR THE
NEW PLANE?



THE FIRST PLANE IN THE
DASHING OFF AND A SPECIAL
TO THE AIR FIELD IN THE



A CAR CROSSED THE HIGH
WITH A WILD SPEED THE
TOWARDS A QUICK STOP



LEAVING THE WERE DASHING
WE'RE AS
A GO?

MAINTENANCE AGENTS WHO
GATHERED AT THE BOMB
WITH SIX AND CAD AIRPLANE



WELL, WHAT
THAT



WELL, WHAT
THAT



OH, I AM NOT
ME, MY SAILOR



WELL, WHAT
THAT



WELL, WHAT
THAT



THESE MINUTES LATER AT THE
HE DROPPED A HIGH-ANGLE BLIND
AND A PLANE WENT DOWN



WHEN SHAW GOES INTO
THE TEST, THE TWO BOMBS
WILL GO OFF AND DESTROY
THE PLANE. OH, OH
HERE THEY
COME!



THE PLANE IS GOING DOWN
TO THE BOMBING AND
THE PLANE IS GOING DOWN



THEY'LL BE DOING MORE
THAN SEVEN HUNDRED
MILES AN HOUR HERE
BOYS!



THE PLANE IS GOING DOWN
TO THE BOMBING AND
THE PLANE IS GOING DOWN



THE EXPLOSION SOME SENSE
BORN FEELING INTO CALM



DOWN DOWN DOWN THE
PLUMETS



LOOK UP HEAD! WHO? HE
CHANCE TO PULL THE
PLANE OUT-ALL HAVE
TO JUMP



HERE HE COMES!

WHOO!! THAT WAS A CLIP
ONLY SOMETHING FLASHY
ABOUT THE EXPLOSION



YOU'RE NOT
YOU'RE ALIVE
CAPTAIN

SEVERAL DAYS LATER IN THE
AIRPORT ON PETERSON SPIN
DOWN A FAMILIAR GIRL PETERSON



THE GIRL THAT WAS STRUCK
BY OUR CAPTAIN. WE AN IDEA
SHE'S TIED UP WITH THE
EXPLOSION!



SPIN HIS CHECK SPIN FOLLOW
THE GIRL TO A SHIPMENT HOTEL



WELL! THE NEXT TEST IS
SCHEDULED FOR
TOMORROW! ADMIT
SAYS HELL GIVE THIS
ONE THE SAME
MEDICINE!



FEELING THROUGH THE
SPIN! SPIN OVERSOME THERE



SO THAT'S
IT







LET'S DIVE STRAIGHT FOR THE GROUND!



THEY'RE ALL DOWN—I WONDER WHAT WE'VE GOT?



WELL, I'M TALKING TO YOU FROM THE COCKPIT AND I'M NOT A LITTLE BIT NERVOUS!

THEY'RE ALL DOWN—I MUST GET LARGER AND BIGGER FROM HERE!

FROM THE COCKPIT, WE'VE GOT THE PLANE PLANNED FOR US TO SAVE!



THEY'RE ALL DOWN—I MUST GET LARGER AND BIGGER FROM HERE!

THEY'RE ALL DOWN—I MUST GET LARGER AND BIGGER FROM HERE!

THEY'RE ALL DOWN—I MUST GET LARGER AND BIGGER FROM HERE!



LALA PALOOZA



LELA BALOOZA



ALAN KEANE

WILL
12THUR

Alan and the wife
found a job in London
in a bank. Alan was a
very bright boy and
soon became a partner.
They lived out the
years of the war and
after the war.



My wife and I are very
happy and our children
are growing up very
well. We are all well
and hope you are the
same.

Will, I hope you
are well. I am
well and hope you
are the same.

My wife and I are
very happy and our
children are growing
up very well. We are
all well and hope you
are the same.

I am well and hope
you are the same. I
am very happy and
our children are
growing up very well.

I am well and hope
you are the same. I
am very happy and
our children are
growing up very well.

I am well and hope
you are the same. I
am very happy and
our children are
growing up very well.

I am well and hope
you are the same. I
am very happy and
our children are
growing up very well.

My wife and I are
very happy and our
children are growing
up very well. We are
all well and hope you
are the same.



DON'T TRY TO
BE WISE. OF THE
MIND, IT'S
UP TO YOU.



IT'S A
MISTAKE TO
BE MADE
FOR
THE
MOMENT.

NO.



LET'S
TALK
ABOUT
THE
MIND
AND
THE
MIND.



NO.



IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.

IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.



IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.



IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.

IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.



NO.

IT'S
A
MISTAKE
TO
BE
MADE
FOR
THE
MOMENT.



WANT TO
SEE ME?

WANT YOU
GOT ANSWER



A PLAN! REMEMBER
THAT ALL WE WANT IS
ADVENTURE. THE ONLY
THING WE WANT IS
A LITTLE. THE HUNDREDS
OF BLUE PORTLANDS
WE THERE. AND WE
GOING TO CITY.



YOU TWO CLIMBED
DOWN THE MOUNTAIN
AND YOU TWO
WILL BE THERE. NOW
DON'T TELL ANYONE
ABOUT THIS.

THEY'LL
BE COMING TOGETHER
AND THEY'LL
BE WITH YOU
TODAY.

ALL RIGHT
AND
WE'LL
BE
WITH
YOU
TODAY.



ALL RIGHT
DON'T TELL
ANYONE
ABOUT THIS.

BE WITH
YOU
TODAY.

THE
MOUNTAIN
AND
YOU
TWO
WILL
BE
THERE.



YOU DON'T
FORGET
YOU TWO
WILL BE
THERE.

ALL RIGHT
AND
WE'LL
BE
WITH
YOU
TODAY.



ALL RIGHT
DON'T TELL
ANYONE
ABOUT THIS.

BE WITH
YOU
TODAY.



WOOPEE
BOBBY
MARTINE

ALL RIGHT
AND
WE'LL
BE
WITH
YOU
TODAY.

ALL RIGHT
AND
WE'LL
BE
WITH
YOU
TODAY.



SOOT!



These scenes appear each month in FEATURE COMICS.

ONLY KID IN

I KNOW YOU WOULD
REDUCE, MAMA - BUT
WHAT! THE FELLOWS
THINK IF YOU GO ON
THE WALK WITH
US!



I'VE BEEN STAPPED!
THE SALESMAN SAID
THIS WOULD
SCARE THE PANTS
OFF
EVERYBODY!



GIVE ME SOME
BLACK EYE
PAINT AND A
HAIRCUT!



WHEE OOOO-
RRR!



LOOK, WAYNE -
A CHIP OFF
THE OLD
BLOCK!



CALL FOR ME AT
NINE, PORSY - OR
I'LL GIVE YOU
YOUR LIMBS!





HAVE YOU THAT BATHING
SUIT? DON'T WORRY!
CONGRATULATIONS!
HE CAN'T
AFFORD TO
TALK!



THE SUBJECTS OF READING
MYSTERY-DETECTIVE STORIES
ARE THE COPS!
NEEDS
ON ISLAND



CAPTAIN BLACKBURN HAS
JUST KILLED JACKSON. DOCTORS
RECOMMEND
THAT READING



DOCTOR: OUR SURVIVAL SERVICE
REQUIRES THAT YOU HAVE THESE
FUN LOOK LIKE BATHING, THING
AND ENJOY THEM
LOOK HOW!
FOR YOU
I'LL DO IT!



THE LITTLE LITTLE
MINDSET THAT THE
PROSECUTOR HAS BEEN
A DOCTOR. THE
MINDSET THAT IS
BLACKBURN. A
MINDSET, I WANT
THEY SHOULD NOT
BLACKBURN FROM
THEIR MIND-SET
... AT THE
MINDSET, JACKSON
TOLD THE LITTLE
MINDSET THAT



IT'S PERFECT! WHICH ONE
OF YOU IS BRUCE?
I AM
CONGRATULATIONS!
AND THE
MINDSET
... THE
MINDSET
... THE
MINDSET



THE THREE MINDSET
... THE
MINDSET



IF WE POOL, SURVIVAL SERVICE
HE CAN POOL WITH US!
... THE
MINDSET
... THE
MINDSET
... THE
MINDSET



OH, REALLY?
... THE
MINDSET
... THE
MINDSET
... THE
MINDSET



... THE
MINDSET
... THE
MINDSET
... THE
MINDSET

the second course in the
back of that closet. It
leads to the tunnel.

Now, multiply those two
 things together, and you
 get the answer: 100.

WILLIAM J. BAKER, President, American
Society of Mechanical Engineers
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[illegible]

ASSOCIATED CONTENT

KEY TO ABBREVIATIONS





RUSTY RAN

By Paul Galt

of Boyville

THE
DRIVER
FROM
BOYVILLE
WILL
BE
BACK
IN
TWO
HOURS

YOU SEE BOBBY—MR. LOCKWELL IS A VERY NICE MAN. AND WHEN HE HEARD BOB ALMOST DROWNED LAST WEEK, HE DROVE RIGHT OUT HERE TO SEE THAT YOU GOT SOME INSURANCE.



NOW YOU JUST SIGN RIGHT HERE AND YOU'LL HAVE AN ACCIDENT INSURANCE POLICY FOR \$5,000!

SURE BOB—
LOOKIT ALL THE
SOOKS YOU'VE
BOUGHT ME!



SEE, MR. LOCKWELL, I'M
YOUR A SMALL BLAD YOU
BUY! THANK SO, MR.
BOY!



COME NOW BOBBY! AND WE'LL
DRIVE YOU UP TO
BOYVILLE!

IN YOUR NEW
CAR? OH BOY!



A SHORT TIME LATER THE CAR
STOPS IN FRONT OF THE TINY
HOODEN BRIDGE CROSSING THE
RIVER TO BOYVILLE.



WELL, BOBBY BOBBY—
DON'T FALL INTO THE
RIVER, AHAH!

I
WON'T.
HE LOOKS



NICE SON! THE KIDS WORTH
\$5,000 DEAD—AM WE'VE NO
BENEFICIARIES! DO YOU TAKE
CARE OF THE
SPOKE?

YES—JUST CROSS
YOUR FINGERS SO
EVERYTHING WILL
WORK OUT ALL
RIGHT!



AS BOBBY RAN ACROSS THE
BRIDGE TO BOYVILLE, IT SUDDENLY
COLLAPSED AND HE FELL INTO
THE SOADY'S MOTHERS BRON.



AND THE
BOYS
TOWNS
FROM
THE
CITY
WILL
BE
BACK
IN
TWO
HOURS



RUSTY! THERE WAS
SOMEONE ON THE BRIDGE
WHEN IT
CAME TO
ME!

WHAT?

OH, SWEET—IT'S THE
BOBBY!



IS A PLANE CARRYING HIM
FROM THE CLIFF FOR SURE!



STAY UP BOBBY—HE'S
COMING!



SURELY HE'LL BE BACK FOR
ME TOMORROW! HE'LL COME FOR
ME TOMORROW!



HE'S
GONE!
GONE!



I THOUGHT—BUT—
I'D NEVER GET
YOU UP BOBBY
WHEN!



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



OH—GOSH—ARE
YOU ALL
RIGHT
BOBBY?



NO
RUSTY
AND
SMILEY
RUN
OUT
OF
CUPPY
SERVICE
OFFICE

THAT'S OK--BOYS WILL
BE BOYS--I DON'T
KNOW WHETHER OR NOT
I SHOULD STOP 'EM--
OR MAYBE
FOLLOW 'EM



LOOK--SANDWICH--YEAH--AND
ON THE ROCKS--A BEAM NEVER
SMILES--
SMILEY!



NEARBY, RUSTY AND SMILEY
EXAMINE THE COLLAPSED BRIDGE

OH, GONNA TAKE--GONNANCE!
A PICTURE OF--OH, OH--I'VE
GOT FOR--OH, OH--I'VE
GOT SOME
HOES!



REACHING THE SMALL TOWN NEAR
BOYVILLE, RUSTY AND SMILEY
GO TO THE LOCAL NEWSPAPER.



ALL WE NEED--SURE--IF
MR. HICKS IS--YOU GIVE ME
ONE COPY--THE STORY AND
PICTURES WHEN
YOU DO FIGURE
THE OUT!



THERE--IS--TYPES SET--PAGE--
KILL THE HEADLINE AND
COLUMN SEVEN AND
EIGHT FOR A SINGLE
RUN--HURRY!!



HERE YOU ARE, BOYS--HOLD
OFF THE PRESS!
HOW'S IT
LOOK?



BOBBY THOMAS
OF BOYVILLE MURDERED
IN BRIDGE COLLAPSE
THE MURDERER OF BOBBY
THOMAS IS STILL AT LARGE
ATTEMPTS TO SHOOT HIM IN
LARGE OF HIM IN CASE
HE ATTEMPTS TO SHOOT
ENOUGH CHARGE
BEEN COLLECTED
AND THE MURDER

WE'RE HEADING FOR
THE HOTEL
SMILEY!



WAKE--STOP THE PRESSIES
AND KILL THE FIRST PAGE FOR
AN EXTRA! WITH RUSTY ON
A STORY IT'S A SURE
BET!



NO
RUSTY
AND
SMILEY
REACH
MR. HICKS
AT THE
HOTEL



EXTRA!
BOY KILLED IN
BOYVILLE
BRIDGE
COLLAPSE





GOLD OF ATLANTIS

By Robert M. HEAT

Promete 3526 depth
E314

Perry Scott checked the dial once more and spoke into the engine room tube. "Give her everything, O'Malley."

The giant electric motor hummed softly, carrying the sub through the black world of water at the bottom of the south Atlantic. It was a dangerous mission, this that Perry Scott had set out upon in the revolutionary submarine he had designed.

They were exploring the unknown depths far below the famed Sargasso Sea, that vast forest of kelp where ships were said to have vanished, never to return.

Bob Sandbold, chief petty, entered the control room. He glanced at the panel and shook his head.

"My god, Perry," he said, "we're down almost three thousand feet! You think . . ."

"Now, Bob," growled Perry, "remember your blind pleasure. We're perfectly safe—even if we go down four thousand."

Bob left the control room, not at all reassured, and Perry turned to the controls. A few more hours, if things went well, and they'd be at their destination—was that nobody had ever thought existed. According to the chart, they were now in the vicinity of Tanbala, a giant volcanic peak at Atlantis. Its hot craters roared several hundred feet above the surface of the ocean. It had Perry agreed, a subterranean entrance.

Perry's thoughts traveled back to a day more than a year past. Caught in a terrible storm, he had brought his plane down on a hellish uncharted spot in the Atlantic. Fortunately, the landing place he had blunderingly selected had been flat. He had huddled inside the ship until the storm blew itself out. Then he had made an astonishing discovery. The plane had dropped at the very edge of a vast crater, a crater in the middle of the Sargasso Sea. All around it yawned a more than deadly black water that he named the sea mist of the sea.

He had brought out his plane, and studied the interior of the crater, whose walls were perpendicular—the last seen were just burning feet below the ruins of a city. A CITY OF ATLANTIS? In the center of this whole yawning building there was a little lake.

While he meditated on this valuable find, he saw something else that made his heart race. In the courtyard of what looked like a royal temple, he saw a gleaming shaft of gold that rose out of a branch-shaped structure. Gold! Gold of lost Atlantis!

He had made up his mind instantly. A few months previously he had earned a small fortune by salvaging with the aid of his plane, diving rig, a rich cargo from a sunken ship. He would build a submarine; he had thought of it before—a tallish type of sub that would descend to great depths. He would enter Atlantis from the sea bottom!

The engine room bell clanged and Perry jumped.

"Perry," came Bob Sandbold's voice out of the tube. "My guess is the tunnel is a strong diamond mine."

Perry leaped to the control panel. The speed indicator needle was crawling around the dial. The range too slow. There a full stop. Still the sub moved ahead.

Danish Larkin, chief engineer, bounded into the control room. His face was chalk white.

"Come, gentlemen, sir," he cried, "we're out of control. The engine set is reversed and back at our forward speed!"

Perry nodded calmly. "I see. I think we've caught in the drift of the tunnel I expected to find here. Keep your chins up, Danish. I think we'll be safe."

Larkin made a desperate sound and whirled out of the room. The whole crew would know of their plight soon. Would they go berserk? Most trapped in a narrow sub, surrounded by that bottom the sea, might be expected to do anything. He hoped, he prayed.

A note perched the ship. It looked, rolled to one side, then settled back. The speed indicator had come. There had stopped.

Perry snapped the periscope down again and watched softly as the view shifted across the chart before him. The sub floated on the lake Perry had said was the crystal top!

He spoke into the communication system that had mothered over the entire craft.

"All hands on deck . . . we're on the surface!"

The crew rushed out grumbling. Mostly they scrambled up the ladder and out the rotating green entrance. They gave a wild yell as they saw the blazed sunshine. Perry thought this was the time to tell them something.

"Follows," he said, standing on the steel deck, "we're here. We've had a scare, but everything's all right now. You're

how to do what you will. I think you may find gold around these ruins. It's yours if you find it. All I want is a camera around that old city of Atlantis again. Well, let's start building!"

They moved the sub to shore. They got the camera equipment all set and the men suffered not in pain.

There was no sign of life, no growing thing in the water. It was a dead world. A dead world within a dead surface. Whence had come, and where had gone the people who had built this once beautiful city? It was a question for science to answer. Perry's job was to make a photographic record of everything.

Going the other way, already had his powerful flashlight set up near the temple ruins and was trying to contact the chaotic world. He was having little success, for, he said, in the smaller elements in the water world. He kept trying, however, and looked evening received faint signals. He thought was simply this:

"They seem repulsive, calling Florida Coast Guard from Atlantic. Atlantic Coast Guard, he had situation. But anchored in bottom of evidence. They be unable to get out. Seal planes with cable and tackle. Position, under of Surgeon Sea. He rescued, had landing."

He repeated the message, then shut off the sending apparatus, switched on the receiver. "Hope they hear us," he said humorously.

Perry, just returned from several hours of "shooting," grinned. "So do I," he said. "If they don't, well —"

"You don't think we job will pull us out?" Gates queried.

"Doubtful," Perry replied, indeed he was convinced that the sub would never take them back through that tunnel, with its treacherous currents. If the Coast Guard was unable to find them, they were lost. They could never make the swimming walls

of the tunnel. The problem, now, would the Coast Guard be able to find them? Would they be able to find their planes if they did?

That night, the crew slept in front the sub. In the, they had found no gold, but their spirits were high. They had explored and found a kind of life now. In the morning there were all right. They set out to see how the personnel depending of Atlantis. Gates got busy at his radio.

At noon, the spring were returned the launch. The sub was slowly approached, lighting up the water like the smoke of a bright sun. Perry was glad none of the crew had started worrying about how they would get back to civilization. It should be had, if they did.

Gates' radio was spotted and heard, and he put it off to Gates. Suddenly he showed his light.

"They're here!" he cried. "They're overboard, but they don't see us yet." He began smiling and then position easily. A wild yell behind him, brought the men starting around in confusion. A strange sight met their eyes. Above them, emerging slowly from the water the formation Perry had seen from the prior trip, was a huge golden thing.

Full of light it seemed, it appeared, upward a great low disk, reaching slowly back and forth with swirling, brown motion, over a kind of living world.

"The sub!" yelled one of the men. "The gold, I've gotten into here!" The man stumbled, and fell in a heap on the rough surface. Several others called out from the sub. All was still now.

"Listen!" shouted Perry. "It must be here now. It's the thing I've been driven to the lake. It looks like gold. Some kind of monster, I'd say. Watch it."

The human apparatus was determined in the labored for him. The gold was placed upward, from whence came the increasing roar of upward planes. The Coast Guard. They were landing!

"Well," said Perry, "I guess it only comes out when it knows something about it. It sort of guard for the old city." He started his engine around on the water and began crawling.

"At least," he growled, "we'll take back a small picture record of gold from Atlantis!"

Illustration by Perry, from the book "The Lost City of Atlantis" by H. P. Lovecraft.



THE VOICE



THE HEAD AND A
OLD WAS FLUNG
BY A TYPHOON IN
THE SOUTH SEAS
A MAN WAS FOUND
AND THIS A SMALL
BOX BELONGING TO THE
DECEASED WAS
DRIFTED TO A
SMALL TROPICAL
ISLAND AND NO
ONE KNEW WHERE
THE BOX WAS
FOOD THE MAN
SAID THE SMALL
BOX WAS THE
LAST REMAINING
LIFE OF THE

50 YEARS LATER A SHIP
STOPPED AT THIS UNKNOWN
ISLAND AND AN OLD MAN
WAS TAKEN FROM ITS DECK



ONE YEAR LATER HE SEE
THIS SAME OLD MAN IN A
ROOMING HOUSE IN AMERICA



I MUST FIND
IT—I MUST!



MR. BLOOR
I MUST
HAVE MY
RENT!

PLEASE WAIT
ONE MORE
WEEK—PLEASE!



POSITIVELY NOT!
I'VE WAITED
FIVE WEEKS
ALREADY—YOU'VE
GOT TO GIVE UP
THIS ROOM TODAY!

JUST
A
MINUTE!



I'LL TAKE CARE OF
THIS WEEK'S RENT FOR
YOU—YOU CAN PAY
ME BACK LATER—



MY FRIEND—YOU HAVE
SAVED MY LIFE! I'LL
SHOW YOU—COME IN
HERE!



THE OLD MAN TELLS OF
HIS LONG LIFE ON THE
TROPICAL SOUTH SEAS ISLAND

AND THESE HERBS MADE IT
POSSIBLE FOR ME TO LIVE
THE NOW I BROUGHT ONLY
A SMALL BOX OF THEM
BACK TO CIVILIZATION
AND MY SUPPLY
IS ALMOST
EXHAUSTED!



—I HAVE BEEN WORKING
FOR MONTHS TO DISCOVER
THEIR CHEMICAL
PROPERTIES—ORDINARY
FOOD IS
NOT
ENOUGH
FOR ME!



IF I CANNOT FIND A
WAY TO MAKE MORE
OF THIS FOOD I WILL
DIE WITHIN WEEKS!











SAMAR

ONE DAY AN OLD MAN WHO
DASHED FROM THE TRIBE
AND SAMAR, ANGRY AT THIS
UNFAIR TREATMENT, JOINED HIM.

SAMAR, YOUNG SINGLE FORTY-FOUR, WAS ADOPTED BY A TRIBE
OF NOMADS AND GREW TO MANHOOD IN THE JUNGLE.

FOR DAYS THEY TRAVEL THROUGH
THE LIMITLESS JUNGLE.

AT LAST THEY FIND A SMALL
CLEARING. IS AN EXCELLENT
PLACE FOR A HOME?

AND THE DAYS FOLLOWING
ARE CROWDED WITH TOIL.



ONE DAY, SAMAR DISCOVERS
SAMAR OF HIS COMPANION
AND HE MUST TAKE TO THE WILDS.

ONE DAY AS SAMAR BATHES IN
A CLEAR POOL, THE FOREST
BECOMES ALIVE WITH CRIES
OF ANIMALS.

NOWHERE THE JUNGLE DOES
SHOUT A DANGEROUS WARNING.



EVEN THE LION LEAPS FOR
SAFETY.

AND SAMAR CLIMBS UP
TO THE TOP OF A TALL TREE.

WHEN HE SEES THE DANGEROUS
DANGER.





AND IN NO TIME THE VILLAGE
IS IN RUINS



ONE OF THE MADDENED BE-
ASTS CHARGES DOWN
ON A HELPLESS CHILD



QUICKLY GRABBING SWEEPS IT
UP WITH HIS FIGHTING ARMS



LEADING INTO A TRIP HE
ESCAPES THE GIANT BEAST



HE SCRAMBLES TO HIGH
LAND AND SAFETY



CAUGHT IN THE PATH OF THE
MADDENED BEASTS THE
CHIEF VALLEY-BOY IS FORCED
TO LEAVE HIS VILLAGE





IN THE UNDERBUSH SAMAR
AWAITS HIS CHANCE.



BUT A WILY SENTINEL SPOTS
HIM AND GIVES THE ALARM.



SAMAR'S BRAVERY GETS
DRIP MAN AFTER MAN.

DODGING POISONED SPEARS
SAMAR SWIMS TOWARD THE
VICIOUS CHIEF.



I HAVE THE RUBY NOW!
NO ONE SHALL TAKE IT
FROM ME! MY MEN
WILL KILL.



SAMAR GRABS AT THE BOAT.



AND METES OUT A
SARACI JUSTICE.



HERE IS YOUR RUBY TAKE
IT AWAY FROM THE
JUNGLE WHERE YOU'LL
BE SAFE.



THANK YOU
FOR ALL YOU
HAVE DONE
SAMAR.



MICKEY FINN

By LANK LEONARD



NIPPIE

HE'S
OFTEN
WRONG

MR. SMITH, MY
MOTHER SENT ME
FOR THE WOOD
YOU'RE GIVIN'
US.

THERE
IT IS,
SON.

BUT NIPPIE,
WE CAN'T TAKE
IT ALL IN ONE
LOAD!

SURE
WE CAN
!!

I TOLD
YOU,
NIPPIE!

MICKEY FINN

By LANK LEONARD

SO YOU'RE GOIN' YES...
TO THE FIGHTS TONIGHT, EH?
UNCLE PHIL? I AM MURPHY
A COUPLE OF
TICKETS

WHY, I GAVE YOURS
TO HOUULIHAN, PHIL!
HE SAID YOU
TOLD HIM YOU
COULDN'T
GO!

I-I-
DIDN'T
TELL
HIM
THAT!

HELLO? NO, MRS.
HOUULIHAN... HE'S
NOT HERE NOW.

THAT WAS HOUULIHAN'S WIFE
CHECKIN' UP ON HIM. HE
CALLED HER BEFORE HE LEFT
HERE AN' SAID HE COULDN'T
TAKE HER TO THE MOVIES
BECAUSE HE HADDA CALL ON
MURPHY.
WHO WAS
SICK?

OH, IS
THAT SO?

GOOD EVENING. I WHY?
MRS. HOUULIHAN. DANNY
IS YOUR
HUSBAND? HE
IS SICK AND
I THOUGHT I'D
CHAT WITH HIM.

MY HUSBAND
IS
WITH
HIM.

MURPHY SICK? RIGHT??
WHY HE WAS
OKAY THIS
AFTERNOON
AND ASKED ME
TO GO TO THE
FIGHTS
WITH HIM.

SO—THAT'S
IT? WAIT!
I SET MY
HAT AND
COAT!

NOW I'M NOT A
MAN TO MAKE
TROUBLE, MRS.
HOUULIHAN. AN'
I'M NOT REALLY
SAYIN' HE WENT
TO THE FIGHTS!

YES-YES-
I KNOW.
TELL THE
DRIVER TO
STEP ON
THE GAS!

DO YOU THINK
THEY'LL
ANNOUNCE IT
LOUD ENOUGH
FOR HIM?

DON'T YOU
WORRY— IF
HE'S IN
THERE HE'LL
COME OUT!

ATTENTION PLEASE!
MR. JEREMIAH HOUULIHAN
IS WANTED AT THE BOX
OFFICE IMMEDIATELY!

HERE'S YOUR
RETURN CHECKS
IN CASE YOU
WANNA COME
BACK!

TAKE THEM
MURPHY.
I WANNA
HURRY TO
THE BOX
OFFICE!

OH! TO
THINK
HE'D TELL
A LIE, MRS.
HOUULIHAN!

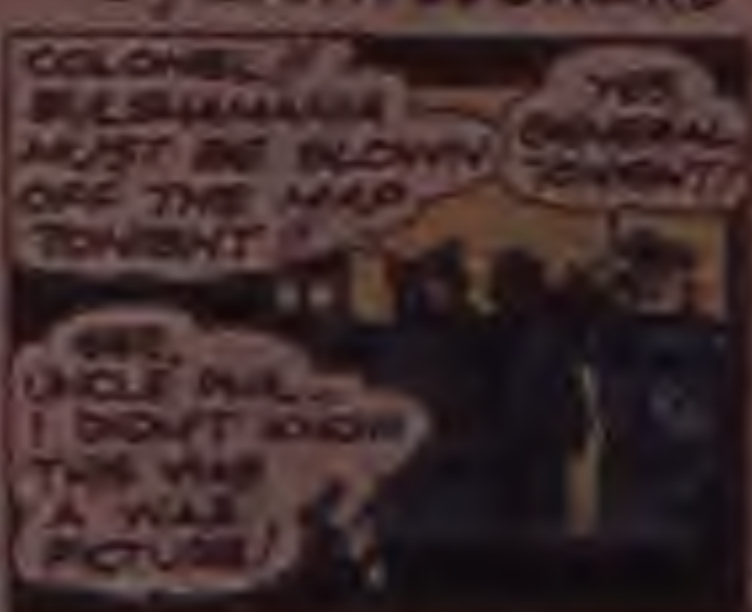
MURPHY, I REALLY
FEEL BAD TO
THINK HOUULIHAN
HADDA
LEAVE!

YES,
YOU
GO!



MICKEY FINN

By LANK LEONARD





MICKEY FINN

By LANK LEONARD



ANNOUNCING

The Sensational New Daisy

1000-SHOT RED RYDER CARBINE



out of the Golden West...
RED RYDER brings you this beautiful
New **1000-SHOT DASH**

With 1000 shots, the new Red Ryder Carbine is the most powerful air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense. The new Red Ryder Carbine is the most powerful air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.

25 The Red Ryder
500 SHOT Carbine is the most powerful air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.

DAISY FREE...
DAISY AIR RIFLES

AN NEW LIGHTNING-LIGHT AIR RIFLE
HAS A READY NEW FEATURES
LOOK 'EM OVER!

- 1. **POWERFUL** - The new Red Ryder Carbine is the most powerful air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 2. **ACCURATE** - The new Red Ryder Carbine is the most accurate air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 3. **PORTABLE** - The new Red Ryder Carbine is the most portable air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 4. **VERSATILE** - The new Red Ryder Carbine is the most versatile air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 5. **CONVENIENT** - The new Red Ryder Carbine is the most convenient air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 6. **INEXPENSIVE** - The new Red Ryder Carbine is the most inexpensive air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 7. **RELIABLE** - The new Red Ryder Carbine is the most reliable air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 8. **SAFE** - The new Red Ryder Carbine is the most safe air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 9. **EASY TO USE** - The new Red Ryder Carbine is the most easy to use air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.
- 10. **POPULAR** - The new Red Ryder Carbine is the most popular air rifle ever made. It is the only one of its kind that can be used for target shooting, hunting, and even for defense.

IT'S REALLY YOURS
for only **\$2.95**



THE Tootsie Roll of Honor

SPEED CHAMPIONS — HOW DO YOU RATE?



I RIDE IN 3 MINUTES
TO GETTING MY
PAGES FOR MY
COUNTRY FOR MY



ONLY 14. SWIMS 100 YARDS IN 1 MINUTE
30 SECONDS. BUT YOU SHOULD SEE HOW FAST
SHE GOES FOR TOOTSIES!



HEY! HEY! HEY! HEY! HEY!
THEY GO BACK IN THE 1-
LETTED RACE TIME 18 SECONDS!
BUT WHEN IT COMES TO TOOTSIES,
THEY LIKE TO TAKE THEM SLOW.



TOOTSIE ROLL IS A
SPEED CHAMPION, TOO!
NO FOOD GIVES YOU EXTRA
PEP FASTER THAN
DEXTRASE — AND TOOTSIES
ARE ENRICHED WITH
THIS WHOLESOME "MUSCLE
SUGAR." NO WONDER
ATHLETES GO BIG FOR
DELICIOUS TOOTsie ROLLS!

AMERICA'S
FAVORITE
CHOCOLATE
CHEWY
CANDY



1¢ NEW JUMBO EDITION 5¢

TRY
TOOTSIE FILLED POPPS
8 Great Flavors with
Tootsie Roll Centers



SOME people love Tootsie Rolls because they're
so chewy and last so long. Some people love
them because they have that different chocolatey
taste! But everybody loves Tootsie! They're good
for you, too! Have some today!